

## Scituate Arts Festival Entry Day

Saturday, July 14 10 a.m.-4 p.m.

Scituate Library - Branch Street

**JURIED SHOW:** paintings, prints, drawings, photography, sculpture, no limit, \$3.00 (three) per piece

**MEMBERS SHOW:** All media, \$3.00 (three), one piece per person

Juried 545-4048, Photography 545-0731; Members 545-4929

## Disco

6 week course starting  
week of July 16

Couple \$30.00

Single \$20.00

Also classes in Ballet,  
Jazz &  
Gymnastics

545-3100 or 545-1768  
Florence Duval Dance Studio

## Metco

(continued from page 1)

well as clarification of what was meant by "programmatic" reports. An official response from the state board is forthcoming.

Superintendent John Maloney explained that when a definition of "statistical and programmatic reports" were handed down, the School Committee would be better able to determine if it could reasonably comply with the requests. "The state has consistently added on restrictions," Maloney said in what he feels to be an effort to take control away from local school systems.

Maloney also complained that the accompanying increase in paperwork is another way to restrict local control. "What used to be a two or three page proposal is now 30 pages, what used to be a simple budget is now line by line requiring back-up data sheets," he said. "It's almost as if you're running a segregated school system," he added.

Assistant Director of Metco, Inc., Stephen Shaw, said this week that Metco supports the continuation of Cohasset's program, which Metco finds excellent. "It is a matter of disagreement about procedure, paperwork and reports," he said.

"I think there needs to be a measure of

accountability that all parties agree with. We're spending public money and we have said that he sympathized with the fear of an inundation of paper work and added, "I think they'll come to some agreement."

Doreen Wilkinson of the state Board of Education said that the administrative requirements, which are a part of the proposal, "have nothing to do with what goes on in Cohasset or its curriculum." She was concerned that unless the revised signature sheet is received by the Department that she would be unable to request those reports for the upcoming school year and that the program wouldn't be accepted. She admitted that the request was administrative and not statutory, but that community cooperation was necessary for management of the seven million dollar Metco program.

The amount of state funding requested by Cohasset for its 48 Metco students is \$67,776, plus all costs for transportation and Metco, Inc. expenses.

School Committee member Patricia Walsh noted that several South Shore communities aren't happy with the requirements requested by Metco. "Cohasset, Hingham and Rockland are bothered by the whole thing," she said.

## Arts Festival Awards

### BEST OF SHOW

Lisa Langhammer, Chelsea Men, Charcoal. Juror's Comments: Lisa has a boldness, a confidence, in the use of medium and space. She shows great energy. The spectator is drawn into the work.

### PAINTING

1st Prize: Jane McDaid, Pumpkins, Oil. Juror's Comments: Lush use of oranges and yellows, the painting is loose and free. It promotes a gutsy quality that juts out.

2nd Prize: Jeffrey W. Thomas, Deja Vu, Oil on Paper. Juror's Comments: He paints in a crazy way, with a lot of white at the top and much color below, indicating Deja Vu.

3rd Prize: Margaret Dillon, New York Summer, Acrylic.

### SCULPTURE

1st Prize: Dennis Kowal, Organic Crystal, Carved Acrylic w/Copper & Steel. Juror's Comments: Dennis uses the medium of steel and other materials in a beautiful way.

### PRINTS

1st Prize: Wilfred Loring, Geology of Hingham, Aquatint. Juror's Comments: It is a masterful handling of textures with good draftsmanship.

2nd Prize: Joyce Zavorskas, Sea Wall, Double Aquatint.

3rd Prize: Iris Osterman, Madeline, Monoprint.

### PASTELS

1st Prize: James R. Hoyt, Untitled, Pastel. Juror's Comments: This work is a gripping, intense color-distortion used to a powerful effect.

2nd Prize: Tom Lucas, Summer Path, Oil Crayon.

3rd Prize: Robert Dec, Man with Ambiguous Space, Pastel.

Honorable Mention: Constance Flavell Pratt, Mother, Pastel.

### WATERCOLOR

1st Prize: Eugene Conlon, Coal Shed, Thomaston, Maine, Watercolor. Juror's Comments: Complete sensitivity in the use of the medium; use of light and dark,

sign on the building and the white boat on the shore.

2nd Prize: Anne Marie Belson, Rostropovsch, Watercolor.

3rd Prize: Joanne Young, Yellow Road, Watercolor.

Honorable Mention: Judith C. Campbell, Homage to Woody Allen.

### DRAWINGS

1st Prize: Lisbeth Koop-

man-Wyman, Robert, Conte Pencil. Juror's Comments: Her work illustrates many years of hard work. She uses lots of white and black but with rich details of color. There is a contrast between strong masculinity and the delicacy of its execution.

2nd Prize: Susan Rodger-son, Black-Eyed Susan, Charcoal.

3rd Prize: Sheila Droege, Solitary Death, Pen and Ink.



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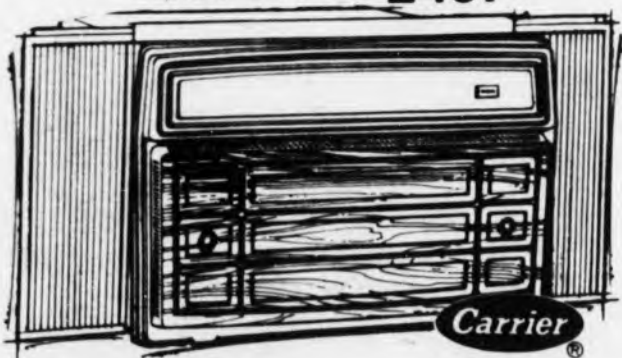
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